

Cover Sheet: Request 15864

Remove Outside Concentration in Digital Film and Television Production track

Info

Process	Major Curriculum Modify Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	David Ostroff dostroff@ufl.edu
Created	2/19/2021 2:34:48 PM
Updated	3/23/2021 9:46:48 PM
Description of request	This eliminates the requirement for an outside concentration (12 credits in a discipline outside of the College of Journalism and Communications) and replaces it with a requirement of 12 elective credits from outside the College.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	JOU - Telecommunicatio 23030000	David Ostroff		2/19/2021
Production 8 semester plan.docx					2/19/2021
College	Approved	JOU - College of Journalism and Communications	James Babanikos		2/19/2021
No document changes					
Associate Provost for Undergraduate Affairs	Approved	PV - Associate Provost for Undergraduate Affairs	Casey Griffith		3/23/2021
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			3/23/2021
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
Academic Assessment Committee Notified					
No document changes					
College Notified					
No document changes					

Major|Modify_Curriculum for request 15864

Info

Request: Remove Outside Concentration in Digital Film and Television Production track

Description of request: This eliminates the requirement for an outside concentration (12 credits in a discipline outside of the College of Journalism and Communications) and replaces it with a requirement of 12 elective credits from outside the College.

Submitter: David Ostroff dostroff@ufl.edu

Created: 2/19/2021 2:27:42 PM

Form version: 1

Responses

Major Name

Enter the name of the major. Example: "Mathematical Modeling"

Response:

Telecommunication

Major Code

Enter the two-letter or three-letter major code.

Response:

RTV

Degree Program Name

Enter the name of the degree program in which the major is offered.

Response:

Telecommunication

Undergraduate Innovation Academy Program

Is this an undergraduate program in the Innovation Academy?

Response:

Yes

Effective Term

Enter the term (semester and year) that the curriculum change would be effective.

Response:

Earliest Available

Effective Year

Response:

Earliest Available

Current Curriculum for Major

Response:

Plan of Study Grid

SEMESTER ONE CREDITS

AMH 2020 United States Since 1877 (State Core Gen Ed Social and Behavioral Sciences) 3

ENC 1101 Expository and Argumentative Writing (Critical Tracking; State Core Gen Ed Composition) 1 3

STA 2023 Introduction to Statistics 1 (Critical Tracking; State Core Gen Ed Mathematics) 1 3

Quest 1 (Gen Ed Humanities) 3

State Core Gen Ed Physical or Behavioral Sciences 1 3
Credits 15

SEMESTER TWO

ECO 2013 Principles of Macroeconomics (Critical Tracking) 4

MUL 2010 Experiencing Music (State Core Gen Ed Humanities with International) 3

Select one: 3

THE 2000

Theatre Appreciation (Gen Ed Humanities with Diversity)

ARH 2000

Art Appreciation: American Diversity and Global Arts (Gen Ed Humanities with Diversity)

ENC 1102 Argument and Persuasion (Gen Ed Composition; recommended elective) 1 3

Gen Ed Mathematics 1 3
Credits 16

SEMESTER THREE

ENC 3254 Professional Writing in the Discipline 1 3

JOU 2040 Writing Mechanics 1 1

MMC 1009 Introduction to Media and Communications (Critical Tracking) 1 1

RTV 3001 Introduction to Media Industries and Professions (Critical Tracking) 1 3

Foreign language or Quantitative option 1 3

Gen Ed Physical or Biological Sciences 1 3
Credits 14

SEMESTER FOUR

POS 2041 American Federal Government (Gen Ed Social and Behavioral Sciences) 1 3

RTV 2100 Writing for Electronic Media (Critical Tracking) 1,2 3

SPC 2608

or ORI 2000

Introduction to Public Speaking 1

or Oral Performance of Literature 1 3

VIC 3001 Sight, Sound and Motion 1 4

Foreign language or Quantitative option 1 3
Credits 16

SEMESTER FIVE

SYG 2000

or PSY 2012

Principles of Sociology (Gen Ed Social and Behavioral Sciences)

or General Psychology

3

RTV 3101 Advanced Writing for Electronic Media 1 3

RTV 3511 Fundamentals of Production 1 3
Outside concentration course 3
Elective inside college 3

Credits 15

SEMESTER SIX

RTV 3320 Electronic Field Production (Critical Tracking) 1 3
Electives (inside college) 5
Electives (outside college) 5
Outside concentration course 3

Credits 16

SEMESTER SEVEN

RTV 3516 Electronic Field Production II (Critical Tracking) 4
RTV 4500 Telecommunication Programming (Critical Tracking) 3
RTV 4929C Senior Advanced Workshop in Telecommunication Production (Critical Tracking) 13
Elective (outside college) 3
Outside concentration course 3

Credits 16

SEMESTER EIGHT

RTV 4432 Ethics and Problems in Telecommunication (Critical Tracking) 1 3
RTV 4700 Telecommunication Law and Regulation (Critical Tracking) 3
Electives (inside college) 7
Outside concentration course 3

Credits 16

Total Credits 124

1

Minimum grade of C required

2

MMC 2100 or JOU 3109C is accepted in lieu of RTV 2100

For semesters 7-8, students must complete two professional courses.

Up to six credits of professional internship credit may count toward graduation. Internships for credit require department approval, and a letter from the internship supervisor outlining duties and contact information. Internship application forms, information, and policies are available on the Department of Telecommunication website.

Proposed Curriculum Changes

Describe the proposed changes to the curriculum. If the change is to offer the program through UF Online, please explain and attach a letter of support from the Director of UF Online.

Response:

Remove required outside concentration (12 credits in a discipline outside the College of Journalism and Communications) with 12 credits of electives from outside of the College

UF Online Curriculum Change

Will this curriculum change be applied to a UF online program as well?

Response:

No

Pedagogical Rationale/Justification

Describe the rationale for the proposed changes to the curriculum.

Response:

The change provides greater flexibility to students, allowing them to select a wider variety of courses.

Impact on Enrollment, Retention, Graduation

Describe any potential impact of the curriculum changes on students who are currently in the major.

Response:
None foreseen

Assessment Data Review

Describe the Student Learning Outcome and/or program goal data that was reviewed to support the proposed changes.

Response:
Time to graduation, especially for transfer students

Academic Learning Compact and Academic Assessment Plan

Describe the modifications to the Academic Learning Compact (for undergraduate programs) and Academic Assessment Plan that result from the proposed change.

Response:
None

Catalog Copy

Submitter agrees to prepare and upload document showing the catalog copy with the current and proposed curricula edited using the "track changes" feature in Word.

Response:
Yes

SEMESTER ONE		CREDITS
AMH 2020	United States Since 1877 (State Core Gen Ed Social and Behavioral Sciences)	3
ENC 1101	Expository and Argumentative Writing (Critical Tracking ; State Core Gen Ed Composition) ¹	3
STA 2023	Introduction to Statistics 1 (Critical Tracking ; State Core Gen Ed Mathematics) ¹	3
Quest 1 (Gen Ed Humanities)		3
State Core Gen Ed Physical or Behavioral Sciences ¹		3
Credits		15
SEMESTER TWO		
ECO 2013	Principles of Macroeconomics (Critical Tracking)	4
MUL 2010	Experiencing Music (State Core Gen Ed Humanities with International)	3
Select one:		3
THE 2000	Theatre Appreciation (Gen Ed Humanities with Diversity)	
ARH 2000	Art Appreciation: American Diversity and Global Arts (Gen Ed Humanities with Diversity)	
ENC 1102	Argument and Persuasion (Gen Ed Composition; recommended elective) ¹	3
Gen Ed Mathematics ¹		3
Credits		16
SEMESTER THREE		
ENC 3254	Professional Writing in the Discipline ¹	3
JOU 2040	Writing Mechanics ¹	1
MMC 1009	Introduction to Media and Communications (Critical Tracking) ¹	1
RTV 3001	Introduction to Media Industries and Professions (Critical Tracking) ¹	3
Foreign language or Quantitative option ¹		3

Gen Ed Physical or Biological Sciences ¹ 3

Credits 14

SEMESTER FOUR

POS 2041 American Federal Government (Gen Ed Social and Behavioral Sciences) ¹ 3

RTV 2100 Writing for Electronic Media (**Critical Tracking**) ^{1,2} 3

SPC 2608 Introduction to Public Speaking ¹ 3
or ORI 2000 or Oral Performance of Literature 1

VIC 3001 Sight, Sound and Motion ¹ 4

Foreign language or Quantitative option ¹ 3

Credits 16

SEMESTER FIVE

SYG 2000 Principles of Sociology (Gen Ed Social and Behavioral Sciences) 3
or PSY 2012 or General Psychology

RTV 3101 Advanced Writing for Electronic Media ¹ 3

RTV 3511 Fundamentals of Production ¹ 3

~~Outside concentration College Elective course~~

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Elective inside college 3

Credits 15

SEMESTER SIX

RTV 3320 Electronic Field Production (**Critical Tracking**) ¹ 3

Electives (inside college) 5

~~Electives (outside college)~~

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~~Outside concentration course~~

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Credits

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SEMESTER SEVEN

RTV 3516	Electronic Field Production II (Critical Tracking)	4
RTV 4500	Telecommunication Programming (Critical Tracking)	3
RTV 4929C	Senior Advanced Workshop in Telecommunication Production (Critical Tracking) ¹	3

Elective (outside college) 3 **Formatted: Font color: Dark Red, Strikethrough**

~~Outside concentration course~~ **Formatted: Strikethrough**

Credits **10** **Formatted: Strikethrough**

SEMESTER EIGHT

RTV 4432	Ethics and Problems in Telecommunication (Critical Tracking) ¹	3
RTV 4700	Telecommunication Law and Regulation (Critical Tracking)	3

Electives (inside college) 7

Outside ~~concentration~~ College course **Formatted: Font color: Dark Red, Strikethrough**

Credits **16**

Total Credits **124**

Plan of Study Grid

¹ Minimum grade of C required

² [MMC 2100](#) or [IOU 3109C](#) is accepted in lieu of [RTV 2100](#)

For semesters 7-8, students must complete two professional courses. Up to six credits of professional internship credit may count toward graduation. Internships for credit require department approval, and a letter from the internship supervisor outlining duties and contact information. Internship application forms, information, and policies are available on the Department of Telecommunication website.